

activateCHAT

7-10 November 2024

University of Plymouth & 37 Looe Street

Plymouth, UK



CONTEMPORARY & HISTORICAL
ARCHAEOLOGY IN THEORY

37 LOOE ST



UNIVERSITY OF
PLYMOUTH

DRAFT SCHEDULE

Walks: Before you arrive, download Plymouth Trails app via Google Play Store or similar. Tours include LGBTQ+, American Trees, Architecture, City Centre, Plymouth's Powerful Women, Waterfront Pub Locator

Art in exhibition: In addition to the artwork exhibited at 37 Looe Street and the various performances and workshops, posters and media will be on display at the main conference site: Tara Panesar (From the Kışlak to the Yayla: The Material Culture and Technology of Transhumance); Geonyoung Kim (To be or not to be Chinese: mapping the Chinese takeaways in Cambridgeshire, UK); Ellie De Castro (Things take the time they take: The life story of Ille cave in the Philippines); MADET project (Activating Sounds of the Past). Also, Bloomberg New Contemporaries 2024 will be on in Plymouth during activateCHAT, across various venues

<https://www.newcontemporaries.org.uk/current/bloomberg-new-contemporaries-2024-at-karst-and-the-levinsky-gallery>. The Box and Levinsky Gallery are conference venues and open all day. KARST is in Stonehouse and is open Weds-Sat. And Louise Bell and Laura Hopes are running a residency at Grow Studios, opposite the University and would love for you to drop in during the week. This could be a busy Thursday morning!

Map: Here's a link to a Google map, including list of places mentioned

<https://maps.app.goo.gl/rNQHcyTu3mE8echn6>, with information about venue accessibility.

Accessibility: The Roland Levinsky Building venues are all on the ground floor, with ramp access and automatic doors into the building. Doors to some of the presentation spaces will require

assistance to open. There are Disabled Toilets on the ground floor. The Box is also an accessible space. 37 Looe Street Gallery is a small gallery occupying the former home of Plymouth Arts Centre. The door into the gallery is up a step. Wheelchair users will require assistance to enter, but it is partially accessible. The downstairs toilets are reached by a flight of concrete stairs. The nearest accessible toilets to 37 Looe Street are at Barcode (on the map, above). Check the other venue details on the map and let us know how we can make adjustments so that events are accessible for you.

Accommodation: A few of you have asked about hotels. The University recommends the Leonardo as a reasonably priced, if soulless venue. Everywhere in Plymouth is within a 15min walk to the University. Depending on your budgets, there's everything from Plymouth Backpackers through to guesthouses like Island Jewell or the Grosvenor to hotels like Copthorne and the Crowne Plaza. Your favourite short-term letting app is also a good option. Aim to stay in the Barbican or Hoe area of Plymouth.

Thursday, 7 November

10.00-17.00	Registration	Ground Floor, Roland Levinsky Building, Drake Circus, PL4 8AA
12.00-14.00	TOUR 1: QDC LGBTQIA+ Plymouth	Location start TBC
12.00-14.00	WORKSHOP 1: Skate! Lucy Elmes, Contemporary Art Curator and Producer and Ben Borthwick, KARST	Location start TBC
14.00-16.00	TOUR 2: Plymouth Sounds: activate your ears and listen beneath the busy Lara Band, ButCH; Aileen Olgivie, singer/songwriter; Sefryn Penrose, ButCH	Start at 37 Looe Street Gallery, finish at The Box
16.00-17.15	Self-guided walk through The Box	The Box, Tavistock Pl, PL4 8AX
17.15-18.00	Joint wine reception and CHAT welcome	The Box, Tavistock Pl, PL4 8AX
18.00-18.30	Walk through 20 th -century Plymouth to 37 Looe Street	
18.30-20.00	activateCHAT opening Including talks by the artists: Karen Abadie Lara Band Carolyn Marr	37 Looe Street Gallery, PL4 0EB
20.00 onwards	Self-arranged meal, but groups of delegates likely to go to:	

	Knead Pizza (vegan options in a building dating 1498) or Cosmic Kitchen (vegan restaurant)	Knead Pizza, Prysten House, PL1 2AE Cosmic Kitchen, Palace Street, PL1 2AY
	Followed by gathering at Minerva Inn ('the oldest pub in Plymouth', c 1540) for folk jam night	Minerva Inn, 31 Looe Street

Friday, 8 November

Session 1	Activating Publics	Roland Levinsky Building (RLB)
08.15-09.15	Early bird coffee huddle	
09.15-09.30	Colonial Legacies and Global Aspirations: Public Heritage in Contemporary West Bengal, India Anena Majumdar, University of Illinois Urbana-Champaign	
09.30-09.45	Activated and Busy! Activist lifeworld's through the lens of Oral Histories Barbara Brayshay, Royal Holloway University of London	
09.45-10.00	Heritage, precarity and the lively ocean: a more-than-human approach to British fishing communities Melissa Thomas, University of York	
10.00-10.30	Discussion	
10.30-10.45	Break	
Session 2	Activating Technologies	Roland Levinsky Building (RLB)
10.45-11.00	Re-activating the technological landscapes of heritage network sites in rural Ireland Matt Parker, Annenberg School for Communication, University of Pennsylvania	
11.00-11.15	From silence, to static, and back again: exploring opinion on the heritage value of Magnox nuclear sites Wenna Potter, University of York	
11.15-11.30	Archaeology at 90 Miles per Hour: Exploring the Billboards of the Porto-Faro Motorway Tânia Casimiro, NOVA University of Lisbon; Joel Santos, University of Leicester; João Sequeira, University of Minho	
11.30-11.45	Selling the Atom: Nuclear Imagery and Advertising in the United States' Secret Cities Ella Goulding, University of Illinois Urbana-Champaign	
11.45-12.15	Discussion	

12.15-12.45	Lunch: Grab a snack from the Container Café (sandwiches, homity pies) or First Floor Café (hot food) or nip across to Drake Circus	Various locations
12.45-13.45	Screening of <i>The Way We Live</i> dir Jill Craigie, 1946) In this docu-drama film, Craigie worked with 3000 non-professional actors to tell the story of Sir Patrick Abercrombie's ' Plan for Plymouth ' following WW2 http://www.screenonline.org.uk/film/id/582163/index.html	RLB
Session 3	Activating Materials	Roland Levinsky Building (RLB)
13.45-14.00	French 19th c. youth detention and breaking institutions Elias Michaut, IoA, University College London	
14.00-14.15	Activating the Journeys of Cheshire Salt Through History Iain Davidson, UHI Orkney College	
14.15-14.30	Activating sounds of the past MADET team: Peter/ Pippa Holmes, Neil Melton (Spike), Vesna Lukic, Young Joo Yoon, Daniel Mailer, David McMartin, Ellie Ferreira, Middlesex University; Letty Stott, Wells Cathedral School	
14.30-14.45	Busy-Ness of Brodgar Lucy Carr-McClave, UHI Orkney College	
14.45-15.00	'CHALK' Harry Payne, UHI Orkney College	
15.00-15.30	Discussion	
15.30-15.45	Break	
Session 4	Activating Performance	Roland Levinsky Building (RLB)
15.45-16.00	Processional State Louise Bell, University of Plymouth; Laura Hopes, Still Moving; Laura Rosser, Falmouth University	
16.00-16.15	Marking Tidetime: Intertidal Performance as More-than-Human Dramaturgy Sarah Blissett, University of Plymouth; Lisa Woynarski, University of Reading	
16.15-16.30	Swan Out Sefryn Penrose, ButCH and Angela Piccini, ButCH and University of Plymouth	
16.30-16.45	An Archaeopoetics for the Anthropocene Mandy Bloomfield, University of Plymouth	
16.45-17.15	Discussion	
17.15	Wine reception starts – grab a glass and a canape	
17.45-18.30	Watery Relatives: Decolonial theory and praxis in England Francis Mahon, University of York	

	Talk and 'zine-making workshop	
19.30	Wine reception ends – time to find dinner before....	
21.00-Late	CHAT Party @ Images with CHAT DJs (let us know if you want to play!)	Images, 89A Cornwall Street PL1 1NX

Saturday, 9 November

09.30-11.30	Activating Workshops	Locations tbc
	W2: Busy Seas and Changing Worlds Dan Lee and Antonia Thomas, UHI Archaeology Institute	
	W3: The Council of Archaeological Beings Alice Clough, University of Bristol and Museum of London Archaeology	
	W4: Activating Sounds of the Past MADET team: Peter/ Pippa Holmes, Neil Melton (Spike), Vesna Lukic, Young Joo Yoon, Daniel Mailer, David McMartin, Ellie Ferreira, Middlesex University; Letty Stott, Wells Cathedral School	
	W5: Busy: walking with a compass & drawing workshop Eòghann Mac Colla, Island Arts Co-ordination for Arran & Cumbrae	
11.30-12.15	Plenary Workshop Discussion	RLB
12.15-13.00	Lunch	Various
Session 5	Activating Environments	Roland Levinsky Building (RLB)
13.00-13.15	EARTHBOUND ORKNEY – Activating awareness, agency and understanding Becky Little, UHI Orkney College	
13.15-13.30	Toxic Love – Commoning Heritage in Times of Climate Change Claartje Rasterhoff and Christian Ernten, Maastricht University	
13.30-13.45	Underside of Time Laura Denning, University of Plymouth	
13.45-14.00	Anthropocene Alienation: The Entangled-Yet-Alien Landscapes of 1984 Bhopal, Madhya Pradesh (India) and Danbury, Connecticut (USA) Erin Riggs, University of Illinois Urbana-Champaign	
14.00-14.15	Things take the time they take: The life story of Ille cave in the Philippines Ellie De Castro, Independent Heritage Practitioner	
14.15-14.45	Discussion	
14.45-15.00	Break	
Session 6	Activating Resistance	Roland Levinsky Building (RLB)

15.00-15.15	Borderline Economies: Tracing Smuggling and Surveillance Along the Portugal-Spain Border Tânia Casimiro, NOVA University of Lisbon; Joel Santos, University of Leicester	
15.15-15.30	Archaeology for Historical Truth: The Archaeology Group on Repression and Catastrophes in Chile Catalina Soto Rodríguez, Colegio de Arqueólogas y Arqueólogos de Chile; Claudia Silva Díaz, Colegio de Arqueólogas y Arqueólogos de Chile; Andrea González-Ramírez, Universidad Austral de Chile	
15.30-15.45	Activating material traces of National socialist terror for Remembrance and Anti-Fascism Barbara Hausmair, Universität Innsbruck; Attila Dézsi, Universität Tübingen	
15.45-16.00	Kipple, Subjunctive History, and the Coverly Set: Conceptualizing Archaeology through a Triptych of Late Modern Fiction Miriam A W Rothenberg, University of Oxford	
16.00-16.30	Discussion	
16.30-16.45	Break	
Session 7	Activating Methods and Practices	Roland Levinsky Building (RLB)
16.45-17.00	Collaborative Methods from the MA Art and Archaeology at the University of the Highlands and Islands, Orkney Harry Payne	
17.00-17.15	Swapping Stuff Gillian Cooper and Carolyn Marr, UHI Orkney College	
17.15-17.30	Activating Rubbish: Archaeological visions of waste management (or, how might archaeologists tender for waste management contracts using established archaeological theory and methods) Sarah May, ButCH	
17.30-17.45	Archaeology of Airs / creative inanimacies via art archaeology visual creative practice Janet Tryner, UHI Orkney College	
17.45-18.15	Discussion	
TBC	Screening: <i>Clay & Bone</i> , feature length film made using archive footage captured during the Crossrail project and narrated by Will Self Brian McClave, filmmaker	
Evening	Takeaway Fish and Chips and evening at The Dolphin Pub	

Sunday, 10 November

09.45-10.45	Breakfast Roundtable (tea/coffee and fruit)	Roland Levinsky Building (RLB)
Session 8	Fast Capitalism	Roland Levinsky Building (RLB)
10.45-11.00	ACTION REQUIRED: Heritages in and of the Housing Crisis Pippa Postgate, Durham University and Museum of London Archaeology	
11.00-11.15	Individual and state agency in Silesian interiors: a household archeology of rapid remodeling in the context of Poland's chaotic socio-political history Tis Kaoru Zamler-Carhart and Vitaly Zamler, independent artist-archaeologists	
11.15-11.30	Clay & Bone Brian McClave	
11.30-12.00	Discussion	
12.00-onwards	Guided walk with CHAT gang	Walk from RLB to Admiral's Hard (45min walk)
13.15-13.30	<p>Cremyll Ferry Crossing: a performance/installation about commuting Ines Rae and Laura Denning, University of Plymouth</p> <p>Followed by Sunday lunch at Mt Edgcumbe Pub, Cremyll</p> <p>The Cremyll Ferry runs every half hour and is a 45min walk from Plymouth Railway Station. The ferry ride is a 10-min crossing of the River Tamar that connects Devon and Cornwall</p>	The ferry is £2.50 each way, payable on the ferry